

Sunday Bloody Sunday

U2

♩ = 100

Intro

Tune Down 1/2 Step

Intro

The intro consists of two measures of a 4/4 bar. The first measure contains a whole note G2 (one ledger line below the staff). The second measure contains a whole note G1 (two ledger lines below the staff). The TAB part shows the fretting for these notes: 4 for G2 and 0 for G1.

Bm D G

The intro continues with two measures. The first measure is Bm (B minor) with a whole note chord. The second measure is D (D major) with a whole note chord. The TAB part shows the fretting for these chords: 4 for Bm and 0 for D.

Verse 1

Bm D G

Verse 1 consists of two measures. The first measure is Bm (B minor) with a whole note chord. The second measure is D (D major) with a whole note chord. The TAB part shows the fretting for these chords: 4 for Bm and 0 for D.

D Em

Verse 1 continues with two measures. The first measure is D (D major) with a whole note chord. The second measure is Em (E minor) with a whole note chord. The TAB part shows the fretting for these chords: 0 for D and 2 for Em.

D Em7

Verse 1 continues with two measures. The first measure is D (D major) with a whole note chord. The second measure is Em7 (E minor 7) with a whole note chord. The TAB part shows the fretting for these chords: 0 for D and 2 for Em7.

Chorus 1

Bm D

Chorus 1 consists of two measures. The first measure is Bm (B minor) with a whole note chord. The second measure is D (D major) with a whole note chord. The TAB part shows the fretting for these chords: 4 for Bm and 0 for D.

The musical notation shows three chords: G, Bm, and D. The G chord is played on strings 1-6 with frets 2, 3, 2, 3, 2, 3. The Bm chord is played on strings 1-6 with frets 2, 2, 2, 2, 2, 2. The D chord is played on strings 1-6 with frets 2, 2, 2, 2, 2, 2.

[illegible][illegible]

G F Em w/bar
 TAB 0 3 0 3 0 3 0 0 3 0 <7> <7> (<7>) <5>

Chorus 3

Chorus 3

G **Bm** **D**

TAB: 0 3 0 3 0 3 0 (0) 3 0 | 4 3 2 3 2 3 2 3

G **D**

TAB: 0 3 0 3 0 3 0 (0) 3 0 | 2 3 2 3 2 3 2 3

Em **D**

TAB: 0 0 0 0 0 0 0 0 | 2 3 2 3 2 3 2 3

Em

TAB: 0 0 0 0 0 0 0 0 | 2 3 2 3 2 3 2 3

Chorus 4

Bm **D** **G**

TAB: 9 9 9 9 9 X X 7 7 7 7 7 X X | (12) (12) (12) (12) X X X (12) (12) (12) (12) X X

Bm **D** **G** **A** **G**

TAB: 9 9 9 9 9 X X 7 7 7 7 7 X X | (12) (12) (12) (12) X X X (12) (12) (12) (12) X X

Bm **D** **G**

TAB

9 9 9 9 9 X X 7 7 7 7 7 X X (12) (12) (12) (12) X X X (12) (12) (12) (12) X X

9 9 9 9 9 X X 7 7 7 7 7 X X 12 12 12 12 X X X 12 12 12 12 X X

7 7 7 7 7 X X 9 9 9 9 9 X X X 10 10 10 10 X X X 10 10 10 10 X X

Bm **D** **G**

TAB

9 9 9 9 9 X X 7 7 7 7 7 X X (12) (12) (12) (12) X X X (12) (12) (12) (12) 0 0

9 9 9 9 9 X X 7 7 7 7 7 X X 12 12 12 12 X X X 12 12 12 12 0 0

7 7 7 7 7 X X 9 9 9 9 9 X X X 10 10 10 10 X X X 10 10 10 10 0 0

Solo **Bm** **D** **G**

TAB

12 10 10 10 10 12 12 12 10 10 10 10 12 12 12 10 10 10 10 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm **D** **G**

TAB

12 10 10 10 10 12 12 12 10 10 10 10 12 12 12 10 10 10 10 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm **D** **G**

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 8 8 7 7 5 5 3 3 5 3 3 2 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm **D** **G**

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 5 3 5 5 7 7 8 8 10 10 12 12 15 15 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 10 0 12 0 12 (0) (12)

Bm **D** **G**

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The music is divided into three measures. The first measure is in B minor (Bm) and contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure is in D major (D) and contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure is in G major (G) and contains a quarter note G5, a quarter note A5, and a quarter note B5. The notes are written on a five-line staff. Below the staff, there are three rows of tablature (TAB) for guitar. The first row shows fret numbers 9, 9, 9. The second row shows fret numbers 7, 7, 7. The third row shows fret numbers 5, 5, 5. The notes are written on a five-line staff. Below the staff, there are three rows of tablature (TAB) for guitar. The first row shows fret numbers 9, 9, 9. The second row shows fret numbers 7, 7, 7. The third row shows fret numbers 5, 5, 5. The notes are written on a five-line staff. Below the staff, there are three rows of tablature (TAB) for guitar. The first row shows fret numbers 9, 9, 9. The second row shows fret numbers 7, 7, 7. The third row shows fret numbers 5, 5, 5.

TAB 9 9 9 7 7 7 5 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#). The score is divided into three sections: Bm, D, and G. The Bm section consists of two measures of music, followed by a TAB section. The D section consists of two measures of music, followed by a TAB section. The G section consists of two measures of music, followed by a TAB section. The TAB section is written in a 6/8 time signature and includes fret numbers (1-10) and chord symbols (Bm, D, G). The guitar part is written in a treble clef and includes a key signature of one sharp (F#). The score is divided into three sections: Bm, D, and G. The Bm section consists of two measures of music, followed by a TAB section. The D section consists of two measures of music, followed by a TAB section. The G section consists of two measures of music, followed by a TAB section. The TAB section is written in a 6/8 time signature and includes fret numbers (1-10) and chord symbols (Bm, D, G).

Bm

D

G

3

TAB

9 9 9 9 9 X X 7 7 7 7 7 12 12 12 12 12 X X X 12 12 12 X X

7 7 7 7 7 X X 7 7 7 7 7 12 12 12 12 12 X X X 12 12 12 X X

7 7 7 7 7 X X 5 5 5 5 5 10 10 10 10 10 X X X 10 10 10 X X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both written in standard notation and a TAB system. The guitar part is in the key of B minor (Bm) and the bass part is in the key of D major (D). The score is divided into two systems, each with a key signature change (Bm to D and D to G). The guitar part features a complex, melodic line with many accidentals and a final triplet. The bass part is a simple, rhythmic line. The TAB system provides fret numbers for each note, with 'X' indicating a natural harmonic or a specific technique. The guitar part is written in 12/8 time, and the bass part is written in 4/4 time.

Guitar Part:

Key: Bm (first system), D (second system), G (third system)

First system (Bm):

Second system (D):

Third system (G):

Bass Part:

Key: D (first system), G (second system)

First system (D):

Second system (G):

TAB System:

The TAB system provides fret numbers for each note, with 'X' indicating a natural harmonic or a specific technique. The guitar part is written in 12/8 time, and the bass part is written in 4/4 time.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is written in E major (Bm) and D major, while the bass part is in G major. The score is divided into two systems, each with a key signature change indicated by a sharp sign on the F line of the staff.

Guitar Part:

- System 1:** Starts with a Bm key signature. The first measure is a Bm chord (B, D, F#, A) with a 7th fret barre. The second measure is a D chord (D, F#, A, C) with a 7th fret barre. The third measure is a D chord (D, F#, A, C) with a 7th fret barre. The fourth measure is a D chord (D, F#, A, C) with a 7th fret barre. The fifth measure is a D chord (D, F#, A, C) with a 7th fret barre. The sixth measure is a D chord (D, F#, A, C) with a 7th fret barre. The seventh measure is a D chord (D, F#, A, C) with a 7th fret barre. The eighth measure is a D chord (D, F#, A, C) with a 7th fret barre. The ninth measure is a D chord (D, F#, A, C) with a 7th fret barre. The tenth measure is a D chord (D, F#, A, C) with a 7th fret barre.
- System 2:** Changes to a D major key signature. The first measure is a D chord (D, F#, A, C) with a 7th fret barre. The second measure is a D chord (D, F#, A, C) with a 7th fret barre. The third measure is a D chord (D, F#, A, C) with a 7th fret barre. The fourth measure is a D chord (D, F#, A, C) with a 7th fret barre. The fifth measure is a D chord (D, F#, A, C) with a 7th fret barre. The sixth measure is a D chord (D, F#, A, C) with a 7th fret barre. The seventh measure is a D chord (D, F#, A, C) with a 7th fret barre. The eighth measure is a D chord (D, F#, A, C) with a 7th fret barre. The ninth measure is a D chord (D, F#, A, C) with a 7th fret barre. The tenth measure is a D chord (D, F#, A, C) with a 7th fret barre.

Bass Part:

- System 1:** Starts with a Bm key signature. The first measure is a Bm chord (B, D, F#, A) with a 7th fret barre. The second measure is a D chord (D, F#, A, C) with a 7th fret barre. The third measure is a D chord (D, F#, A, C) with a 7th fret barre. The fourth measure is a D chord (D, F#, A, C) with a 7th fret barre. The fifth measure is a D chord (D, F#, A, C) with a 7th fret barre. The sixth measure is a D chord (D, F#, A, C) with a 7th fret barre. The seventh measure is a D chord (D, F#, A, C) with a 7th fret barre. The eighth measure is a D chord (D, F#, A, C) with a 7th fret barre. The ninth measure is a D chord (D, F#, A, C) with a 7th fret barre. The tenth measure is a D chord (D, F#, A, C) with a 7th fret barre.
- System 2:** Changes to a D major key signature. The first measure is a D chord (D, F#, A, C) with a 7th fret barre. The second measure is a D chord (D, F#, A, C) with a 7th fret barre. The third measure is a D chord (D, F#, A, C) with a 7th fret barre. The fourth measure is a D chord (D, F#, A, C) with a 7th fret barre. The fifth measure is a D chord (D, F#, A, C) with a 7th fret barre. The sixth measure is a D chord (D, F#, A, C) with a 7th fret barre. The seventh measure is a D chord (D, F#, A, C) with a 7th fret barre. The eighth measure is a D chord (D, F#, A, C) with a 7th fret barre. The ninth measure is a D chord (D, F#, A, C) with a 7th fret barre. The tenth measure is a D chord (D, F#, A, C) with a 7th fret barre.

F **Em** **D** **3x**

TAB: <7> <7> <5> <7> <7> <7>

F **Em** **D**

TAB: <7> <7> (<7>) <5> <7> <7> X X X X X X X X X X X X

Interlude 2

Bm **D** **G**

TAB: 9 9 9 9 9 X X 7 7 7 7 X X X 12 12 12 12 X X X 12 12 12 12 X X X
7 7 7 7 7 X X 7 7 7 7 X X X 12 12 12 12 X X X 12 12 12 12 X X X
7 7 7 7 7 X X 5 5 5 5 X X X 10 10 10 10 X X X 10 10 10 10 X X X

Verse 4

Bm **D** **G** **6x**

TAB: 9 9 9 9 9 X X 7 7 7 7 X X X 12 12 12 12 X X X 12 12 12 12 X X X
7 7 7 7 7 X X 7 7 7 7 X X X 12 12 12 12 X X X 12 12 12 12 X X X
7 7 7 7 7 X X 5 5 5 5 X X X 10 10 10 10 X X X 10 10 10 10 X X X

Chorus 6

Bm **D** **G**

TAB: 9 9 9 9 9 X X 7 7 7 7 X X X 12 12 12 12 X X X 12 12 12 12 X X X
7 7 7 7 7 X X 7 7 7 7 X X X 12 12 12 12 X X X 12 12 12 12 X X X
7 7 7 7 7 X X 5 5 5 5 X X X 10 10 10 10 X X X 10 10 10 10 X X X

Bm

TAB: 9 9 (9) (9)
7 7 (7) (7)