

Teeth

5 Seconds Of Summer

Intro

T
A
B

6-6-6-6 | 9-8 9-6 9-8 9-6 | 6-6-6-6 | 9-8 9-6 9-8 6

Verse 1

T
A
B

6-6-6-6 | 9-8 9-6 9-8 9-6 | 6-6-6-6 | 9-8 9-6 9-8 6

T
A
B

9-9-9-9 | 9-8 9-6 9-8 9-6 | 9-9-9-9 | 9-8 9-9 6 8 6 9

Pre Chorus 1

D#5

F#5

B5

C#5

D#5

T
A
B

8 | 7 | 9 | 9 | 11 | 8 | 6

D#5

F#5

B5

C#5

T
A
B

8 | 11 | 9 | 9 | 11 | 7 | 9

Chorus 1

T
A
B

6 9-8 9-6 9-8 6 6 6 6 9-8 9-6 9-8 6

T
A
B

9-9-9-9 9-8-9-6 9-8-9-6 9-9-9-9 9-8-9-6 9-8-9-6

Verse 2

T
A
B

9-8-9-6 9-8-9-6 6-6-6-6 9-8-9-6 9-8-9-6

T
A
B

9-9-9-9 9-8-9-6 9-8-9-6 9-9-9-9 9-8-9-6 9-8-9-6

Pre Chorus 2

D[#]5

F[#]5

B5

C[#]5

D[#]5

T
A
B

8 7 9 11 11 7 9

D#5 **F#5** **B5** **C#5**

Chorus 2

Bridge
D#5 **F#5** **B5** **C#5** **D#5**

D#5 **F#5** **B5** **C#5** **D#5**

Chorus 3

Guitar tablature for Chorus 3. The first measure consists of a note on the 6th string at the 11th fret, followed by a rest, then a note on the 5th string at the 11th fret, another rest, and finally a note on the 4th string at the 11th fret. The second measure starts with a note on the 5th string at the 11th fret, followed by a rest, then a note on the 4th string at the 11th fret, another rest, and finally a note on the 3rd string at the 11th fret. Both measures end with a double bar line.

Guitar tablature for Chorus 3. The first measure consists of a note on the 6th string at the 11th fret, followed by a rest, then a note on the 5th string at the 11th fret, another rest, and finally a note on the 4th string at the 11th fret. The second measure starts with a note on the 5th string at the 11th fret, followed by a rest, then a note on the 4th string at the 11th fret, another rest, and finally a note on the 3rd string at the 11th fret. Both measures end with a double bar line.

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Guitar tablature for Chorus/Solo. The first measure consists of a note on the 6th string at the 11th fret, followed by a rest, then a note on the 5th string at the 11th fret, another rest, and finally a note on the 4th string at the 11th fret. The second measure starts with a note on the 5th string at the 11th fret, followed by a rest, then a note on the 4th string at the 11th fret, another rest, and finally a note on the 3rd string at the 11th fret. Both measures end with a double bar line.

Chorus/Solo

Guitar tablature for Chorus/Solo. The first measure consists of a note on the 6th string at the 11th fret, followed by a rest, then a note on the 5th string at the 11th fret, another rest, and finally a note on the 4th string at the 11th fret. The second measure starts with a note on the 5th string at the 11th fret, followed by a rest, then a note on the 4th string at the 11th fret, another rest, and finally a note on the 3rd string at the 11th fret. Both measures end with a double bar line.

Guitar tablature for the first section of the song. The top staff shows a treble clef and a dotted line above the strings. The bottom staff shows a bass clef and a solid line below the strings. Fret numbers are indicated below each string.

Fret positions:

| | | | | | | | | | | | | |
|---|----|--|---------|----|---------|----|----|---------|----|---------|----|----|
| T | 12 | | 12 - 11 | 11 | 12 - 11 | 11 | 12 | 12 - 11 | 11 | 12 - 11 | 11 | 14 |
| A | | | | 13 | | 13 | | | 13 | | | |
| B | | | | | | | | | | | | |

Outro

Guitar tablature for the Outro section. The top staff shows a treble clef and a dotted line above the strings. The bottom staff shows a bass clef and a solid line below the strings. Fret numbers are indicated below each string.

Fret positions:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|-------|-------|-------|-------|---|---|-------|
| T | # | # | # | # | # | # | # | # | # | # | # | # |
| A | 6 | 6 | 6 | 6 | | 9 - 8 | 9 - 6 | 9 - 8 | 9 - 6 | | 6 | 9 - 8 |
| B | | | | | | | | | | | | 6 |

Guitar tablature for the second section of the song. The top staff shows a treble clef and a dotted line above the strings. The bottom staff shows a bass clef and a solid line below the strings. Fret numbers are indicated below each string.

Fret positions:

| | | | | | | | | | | | | |
|---|----|--|---------|----|---------|----|----|---------|----|---------|----|----|
| T | 12 | | 12 - 11 | 11 | 12 - 11 | 11 | 12 | 12 - 11 | 11 | 12 - 11 | 11 | 14 |
| A | | | | 13 | | 13 | | | 13 | | | |
| B | | | | | | | | | | | | |