

Red Hot Chili Peppers

Intro

♩ = 103

5 7 7 5 5 (5) 7 7 7 5 5

9 9 7 9 7 8 9 9 7 7 5

[illegible]

First system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	9	9	8	(8)	8
A	9	9	9	(9)	9
B	7	7	7	(7)	7

Second system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	7	7	6	6	9
A	7	7	7	7	9
B	5	5	5	5	7

Third system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	5	5	(5)	5	9
A	7	7	(7)	7	9
B	5	5	(5)	5	7

Fourth system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	12	12	(12)	12	10
A	12	12	(12)	12	10
B	10	10	(10)	10	10

Interlude

Fifth system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	5	5	5	5	7
A	5	5	5	5	7
B	3	3	3	3	7

Sixth system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below shows fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T	12	12	14	14	7
A	12	12	14	14	9
B	14	14	16	16	9

Verse 2

♩ = 105

First system of music (measures 1-4). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
1	9	9	7
2	9	9	7
3	8	(9)	(7)
4	8	9	7

Second system of music (measures 5-8). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
5	7	7	5
6	7	7	5
7	6	7	5
8	6	7	5

Third system of music (measures 9-12). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
9	5	7	5
10	5	7	5
11	(5)	(7)	(5)
12	5	7	5

Fourth system of music (measures 13-16). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
13	12	12	10
14	12	12	10
15	(12)	(12)	(10)
16	12	12	10

Fifth system of music (measures 17-20). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
17	9	9	7
18	9	9	7
19	(8)	(9)	(7)
20	8	9	7

Sixth system of music (measures 21-24). The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure	T	A	B
21	7	7	5
22	7	7	5
23	6	7	5
24	6	7	5

System 1, Measures 1-4

T	5	5	(5)	5	9	8	9	7
A	7	7	(7)	7	9	9	9	7
B	5	5	(5)	5	7	7	7	5

System 2, Measures 5-8

T	12	12	(12)	12	12	12	12	12
A	12	12	(12)	12	13	13	(13)	13
B	10	10	(10)	10	14	14	(14)	14

Chorus 1

♩ = 107

System 3, Measures 9-12

T	(12)	12	12	12	(12)	12	12
A	(13)	13	13	13	(13)	13	13
B	(14)	14	14	14	(14)	14	14

System 4, Measures 13-16

T	7	7	9	(9)	9	9	3
A	7	7	9	(9)	9	9	4
B	5	5	7	(7)	7	7	5

System 5, Measures 17-20

T	9	9	X	9	(9)	9	3
A	9	9	X	9	(9)	9	4
B	0	0	X	0	(0)	0	5

System 6, Measures 21-24

T	7	7	9	(9)	9	9	3
A	7	7	9	(9)	9	9	4
B	5	5	7	(7)	7	7	5

Solo
♩ = 109

TAB: 9 9 X 9 (9) 0 / 19 \

TAB: 7-9 9 8 7 7 5 7-9

TAB: (9) 7 9 9-7 5 7 7 7 5 7 (7) 5

TAB: 7 5 7 7 4 5 5 5 5 7

TAB: 7 7 7 / 11 10 10 14 14 14 12 14 12 14

First system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below the staff shows fret numbers for each string across two measures.

T	4	4	(4)	4	7	7	6	6	6
A	5	5	(5)	5	7	7	7	7	7
B	5	5	(5)	5	5	5	7	7	7
	3	3	(3)	3	5	5	5	5	5

Second system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below the staff shows fret numbers for each string across two measures.

T	9	8	9	9	5	5	(5)	5	5
A	9	9	9	9	7	7	(7)	7	7
B	7	7	7	7	7	7	(7)	7	7
	7	7	7	7	5	5	(5)	5	5

Third system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below the staff shows fret numbers for each string across two measures.

T	9	8	9	7	12	(12)	12	12	12
A	9	9	9	7	12	(12)	12	12	12
B	7	7	7	5	12	(12)	12	12	12
	7	7	7	5	10	(10)	10	10	10

Chorus 2

♩ = 110

Fourth system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below the staff shows fret numbers for each string across two measures.

T	7	7	9	(9)	9	9	3	3	3
A	7	7	9	(9)	9	9	5	5	5
B	7	7	9	(9)	9	9	5	5	5
	5	5	7	(7)	7	7	3	3	3

Fifth system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below the staff shows fret numbers for each string across two measures.

T	7	7	9	(9)	9	9	3	3	3
A	7	7	9	(9)	9	9	5	5	5
B	7	7	9	(9)	9	9	5	5	5
	5	5	7	(7)	7	7	3	3	3

Sixth system of guitar notation. Treble clef, key signature of one sharp (F#). The TAB below the staff shows fret numbers for each string across two measures.

T	9	9	X	9	(9)	9	9	3	3
A	9	9	X	9	(9)	9	9	5	5
B	7	7	X	7	(7)	7	7	5	5
	0	0	X	0	(0)	0	0	3	3

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff is a guitar TAB with fret numbers: 9, 9, 9, 9, 9, 9, 9, 9. The melody is played on the 9th fret of the 6th string.

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The tempo is marked as '♩ = 80'. The first system ends with a double bar line.